

Lie of the Land

Andrew Gale



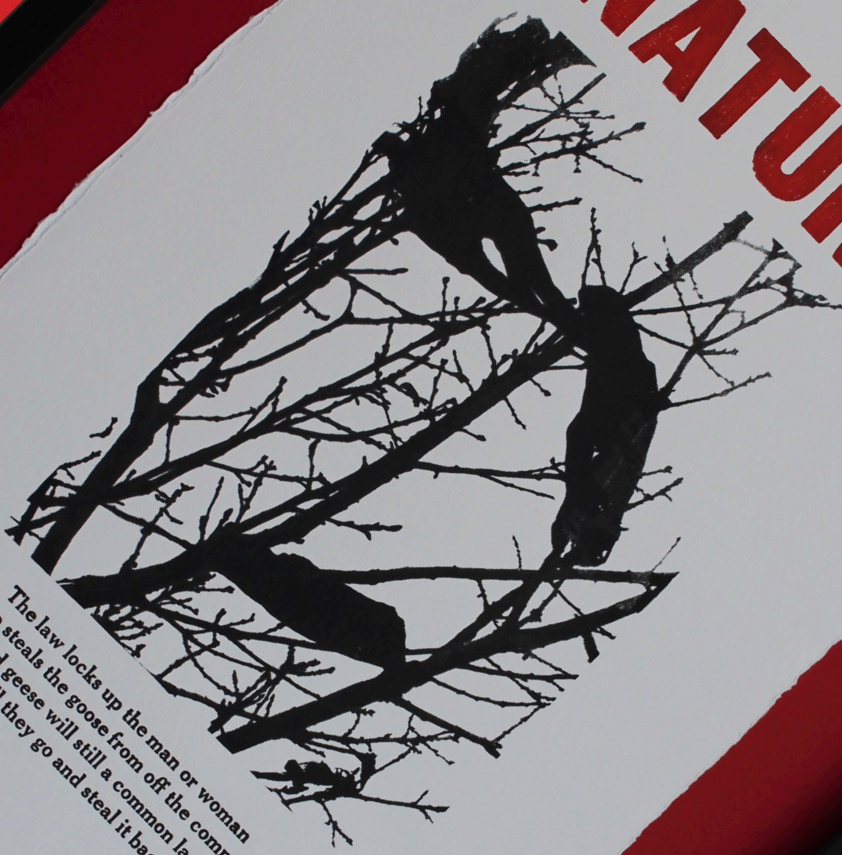
Andrew's practice includes mixed media painting, drawing and printing. His artwork, inspired by the Peak District environment, could be described as semi-abstract expressionist, exploring the landscape and people in the landscape. Currently, he is focussing on the intersection of human time and place with the physical landscape. He curates the Drawing Room Café art space at the Foxlowe Arts Centre, in Leek.

Andrew is a chartered engineer and worked in industry, internationally, then higher education and is Professor Emeritus at The University of Manchester. Whilst at Manchester he collaborated with artists and industry to develop postgraduate education in conceptual design. Lie of the Land comprises mixed media paintings, printed posters and concertina books.

The series is inspired partly by the Kinder Mass Trespass, in 1932. It is a response to people in the landscape of Kinder Scout and environs. The posters present four themes: Comrades, Local, State and Nature. Comrades refers to trespassers and their ghostly presence. Localism in Hayfield was particularly prevalent during the Covid-19 lockdown periods. State, relates to direct action and the police, as an instrument of the state and the establishment. Nature, is a reference to the Anthropocene. Does nature exist? The folk poem entitled The Goose and the Common is included on the posters. Making these limited edition silkscreen and letterpress posters involved collaborating with Chris Barker (The Small-print Company, Derby), using his large presses.



NATURE



The law locks up the man or woman
Who steals the goose from off the common
And geese will still a common lack
Till they go and steal it back

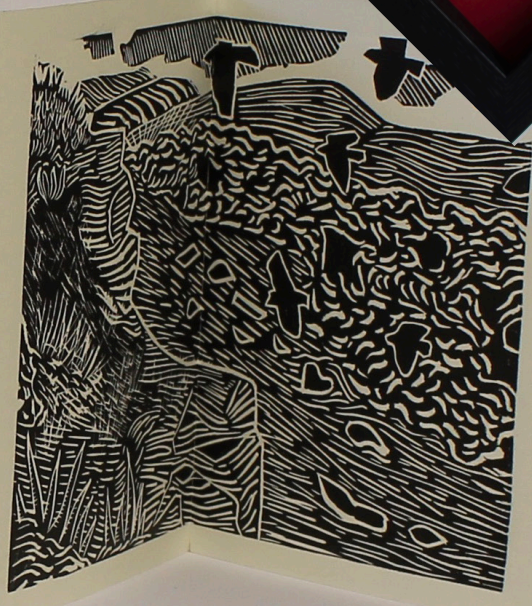
"Nature"

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NATURE

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W A R

Andrew Gale Hayfield UK

andygaleart.com

Andrew Gale

Hayfield High Peak

Original Art

Education

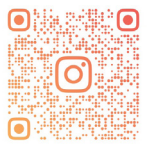
Workshops

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